

# PATTERNS ENTRY FORM

Please **Print**

Unit \_\_\_\_\_

Name \_\_\_\_\_

Novel Title \_\_\_\_\_

Author \_\_\_\_\_

Date Started \_\_\_\_\_

Date Completed \_\_\_\_\_

\*Student  
Signature \_\_\_\_\_

\*Parent  
Signature \_\_\_\_\_

\*Signatures indicate that the above novel was completely read by the student.

\*\*Please complete the BACK of this form for credit and entry into PATTERNS prize drawings.

## **Challenging Choices 2007-2008**

<b>Bound</b>	Donna Jo Napoli
<b>Code Talker</b>	Joseph Bruchac
<b>Day of Tears</b>	Julius Lester
<b>Dr. Franklin's Island</b>	Ann Halam
<b>Everlost</b>	Neal Shusterman
<b>Heir Apparent</b>	Vivian Vande Velde
<b>Left for Dead: A Young Man's Search for Justice for the USS Indianapolis</b>	Peter Nelson
<b>Minerva Clark Gets a Clue</b>	Karen Karbo
<b>Nothing But the Truth</b>	Avi
<b>Oliver Twist</b>	Charles Dickens

Or

One Book NJ Selection

Or

Selected foreign language materials (approved by the signature of World Language Teachers)

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**\*\*ANSWER BRIEFLY\*\***

Please **Print**

- 1) Identify the main characters.
  
  
  
  
  
  
  
  
  
  
- 2) Identify the SETTING (time and place of the action).
  
  
  
  
  
  
  
  
  
  
- 3) a. Describe a central problem or conflict.  
  
  
  
  
  
  
  
  
  
  
b. What is the result of the problem or conflict?
  
  
  
  
  
  
  
  
  
  
- 4) Copy your favorite quotation from the book and include page #. Why?

5) Would you recommend this book to other students? (circle)

Yes          No

Why or why not?

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