

Class: _____

CHALLENGING CHOICES 09-10 PATTERNS ENTRY FORM

UNIT _____

PRINT

Student Name: _____

Novel Title: _____

Author: _____

Date Started: _____

Date Completed: _____

*Student
Signature: _____

*Parent
Signature: _____

*Signatures indicate that the above novel was completely read by the student

**Students must also complete the BACK of this form for credit and entry into PATTERNS prize drawings

Challenging Choices 2009-2010

<i>The Amulet of Samarkand</i>	Jonathan Stroud
<i>Black Duck</i>	Janet Taylor Lisle
<i>Code Orange</i>	Caroline Cooney
<i>Dracula</i>	Bram Stoker
<i>Kiki Strike</i>	Kirsten Miller
<i>Life as We Knew It</i>	Susan Beth Pfeffer
<i>Private Peaceful</i>	Michael Morpurgo
<i>Revolution is Not A Dinner Party</i>	Ying Chang Compestine
<i>Runner</i>	Carl Deuker
<i>The Schwa Was Here</i>	Neal Shusterman
<i>The Trouble Begins at 8</i>	Sid Fleischman

***One Book Crossroads Selection
Also included World Language PATTERNS
selections

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****ANSWER BRIEFLY****

1. Identify the main characters:

2. Identify the SETTING (time & place of the action)

3. a. Describe a central problem or conflict:

- b. What is the result of the problem or conflict?

4. Copy your favorite quotation from the book and include the page #. Explain why this was your favorite quote.

5. Would you recommend this book to other students? ____ yes ____ no
Why or why not?

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