**Expository writing**

any form of writing that conveys information and explains ideas. Also called exposition, expository discourse, informational writing, and informative writing.

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**Why Expository English?**

With students in their final year of high school English, our aim is to bridge the cross over to college English and those beginning a career. With one in four of incoming freshmen needing remedial college English, it is our goal to prepare all students leaving SBHS with the necessary communication skills to be successful in all walks of life. Paired with three different available electives to choose from, we are determined to keep seniors invested in reading and writing through the final months of their high school career.

This course will replace English IV and Academic English IV in the course listings book.

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**THERESA JENNINGS**

Supervisor of Humanities at South Brunswick High School

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**THE "NEW" ACADEMIC ENGLISH IV**

South Brunswick High School

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Find course listing info at: [http://tinyurl.com/73jw364](http://tinyurl.com/73jw364)
Course: Expository English

The first two quarters (S1) of this full year course will focus on nonfiction reading and expository writing. Through a variety of writing projects requiring competence in clear, correct, and effective English, students will use inferential and critical skills in the process of composing documented essays. Extensive reading materials serve as structural models and as the basis for discussion and for the writing of essays involving response, analysis, and synthesis.

Units of Study:
- The Personal Narrative
- Arts & Literature
- Race, Class & Identity
- STEM

Compositions:
- A Personal Narrative
- Compare & Contrast
- Argumentative
- Synthesis

This course is designed to prepare seniors for expository English classes that are typically mandatory for all college freshmen and those entering the workforce. Upon successful completion of this course, students will be able to compose coherent, developed and grammatically correct writing that illustrates college-level discourse, paraphrase, summarize, and respond to texts, synthesize appropriate scholarly source material into a documented essay, follow MLA rules for documentation, and apply inferential and critical reading skills to complex readings or documents.

The final two quarters (S2) of this full year course will focus on one of the three genre studies students will choose to pair with S1.

Course: Contemporary Literature & The Short Story

Contemporary Literature and the Short Story focuses on modern authors and the new face of the established literary canon. In this course, students will study various writers working in multiple genres, including short fiction, novels and poetry. Readings will include selections from masters around the world with a specific focus on fiction dated 1950 - present

OR

Course: Dystopian Literature

While science fiction expresses what an author sees as possible, dystopian literature expresses what an author fears is possible. Over the past ten years, the dystopian genre has exploded, capturing a majority share of the contemporary science fiction market. In this course, students will examine dystopian novels, short stories and movies, exploring why the characters, settings, and themes of dystopia appeal to today's readers.

OR

Course: Mystery, Crime & The Criminal

Throughout history, crime stories have fascinated readers as authors explore the evidence of true crimes and invent complicated plots in classic detective novels. In this course, students will examine the expansive mystery genre by reading of crimes and criminals to discover how a mystery is written and solved.