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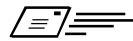


\*You can download a printable version of this newsletter at: [www.sbschools.org/TechTalk/](http://www.sbschools.org/TechTalk/)

### E-mail Updates

Since the e-mail system has changed, all returning and new teachers are encouraged to change their e-mail passwords by using the established website: <http://www.sbtechs.org/password/>

After submitting the information, the password change will occur that day. If you receive an error message, please contact Laura Kuehner at the Board Office, Ext. 3155.



To check e-mail through *Microsoft Outlook Express*:

- This is how to make Outlook Express work for your e-mail account.
- After opening Outlook Express from your desktop or your hard drive, pull down the "Tools" menu and click on "Accounts."
  - In the "Edit Account" window, click on the "Account Settings" tab.
  - Fill in the information for "Account

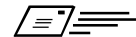
name" (Your first and last names).

- Check the box for "Include this account in my 'Send & Receive All' schedule."
- Fill in personal information (your first and last names go in the first field, then type your e-mail address in the second field. E-mail addresses are generally your first initial and last name@sbschools.org).
- The POP server name is: mail.sbschools.org.
- The SMTP server name is: mail.sbschools.org (NOTE: Do NOT check "Save password").
- Then click "OK."



To check e-mail from any web browser, log on to :

<http://mail.sbschools.org>



If you have any problems with e-mail, or would like to receive a booklet about this and other e-mail information, please contact Laura Kuehner at the Board Office, Ext. 3155. ...

### WEBSITES OF INTEREST

Here are some examples of great websites to visit with students. Some of these websites feature interesting articles about technology or the history of computing. Others are excellent examples of Flash animation, Java programming and filmmaking.

- <http://www.sandiegozoo.org>

The San Diego Zoo's website features great videos and

facts about animals, along with a special "Panda Central" section dedicated solely to the zoo's collection of Chinese pandas. The site even includes educational projects and experiments for young students to do in class or at home. There is also information on the importance of the conservation of animals and animal habitats.

- <http://www.cbi.umn.edu>

The Charles Babbage Institute Center for the History of  
*(continued on page 2)*



(Websites, continued)

Information Technology (CBI) is an historical archives and research center of the University of Minnesota. CBI studies the history of information technology and information processing and their impact on society. The "Resources on the History of Computing" section provides interesting links to other sites that research and recount the history of computers.

- <http://www.atom.com>

AtomShockwave is an independent film company that provides multimedia entertainment to businesses and consumers. The website features short films of many different genres from all over the world. This is an exemplary site for learning about filmmaking and Flash animation. It was also named #1 "Best Site for 2002" by *Yahoo! Internet Life*.

- [http://www.si.edu/science\\_and\\_technology/computers\\_and\\_communications/](http://www.si.edu/science_and_technology/computers_and_communications/)

This Smithsonian Institute webpage documents the evolution of technology and computers during the Information Age. It has a small collection of com-

puter art from the 1960s as well as an extensive collection of artifacts, photos, and even interviews about computer history. This site is a great resource for seeing the evolution of computers and technology.

- <http://www.google.com>

Google.com is a powerful search engine that can match a search query to thousands of sites within seconds. An important feature on google.com is the "Safe Search Filtering" option that allows the user to set a high level of content filtering for young children. This can be selected by choosing "Preferences" on the home page and then selecting the desired level of filtering.

- <http://www.kidsclick.org>

Kidsclick.org is another great, safe search engine specifically designed for elementary-level children. The site lists a wide variety of links to webpages with topics that range from "weird and mysterious" to "society and government." Each subject contains links to websites that are appropriate and informative for kids. ...

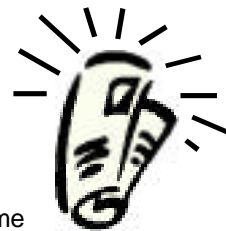
*By Lia Daniels*



## SBPS Technology Department Staff News

- The Technology Department would like to announce that the temporary part-time district wiring positions posted on October 7, 2002 have been filled. The new members of the district's wiring crew are John Piznar, Brian Young, and Anthony DeMarco.
- The Technology Department would like to announce that the position for a temporary part-time data processing clerk posted on October 8, 2002 has been filled by Lia Daniels.
- Mike Buttitta, the District Technician responsible for Brunswick Acres, Cambridge, Indian Fields, and Brooks Crossing at Deans, will be leaving the department on November 1. While Mike has enjoyed his work in the schools, he will be moving on to further his education in the hopes of becoming a teacher someday. We wish him well and continued success in the future.

Due to Mike Buttitta's absence, the district technician weekly school schedule will be revised and changes will be announced soon. ...



## The Read 180 Program Moves to the High School

<http://teacher.scholastic.com/read180/index.htm>

*READ 180* is a reading intervention program developed by Scholastic, Inc. to improve reading skills of students who read below grade level. This program utilizes laptop computers and Scholastic, Inc. software to create a series of highly motivating and individualized programs. The name, *READ 180*, refers to the 180 degree turnaround of students' reading skills at the end of the program.

After the proposal made by Dr. Samuel Stewart, Crossroads South implemented a pilot *READ 180* program in January of 2002. The class met Monday through Thursday from 3:30pm to 5:15pm. According to Charleen Shackelford, director of *READ 180*, the program allowed 15 students to participate. These students participated until June, and some even continued for four weeks during the summer. This year, the program operates in Crossroads North and Crossroads South, Tuesday through Thursday, from 2:30pm to 4:15pm. In total, there are 30 program participants between the two schools. "It is our hope that students who need to continue the program will have the opportunity to do so at the high school level." says Mrs. Shackelford.

Fortunately, this year, a pilot *READ 180* program headed by English teacher Patricia Abitabilo has been introduced at the high

school. These *READ 180* students are primarily from reading workshops, reading HAP, and Special Education classes.



A typical *READ 180* curriculum requires ninety minutes of instructional practice. The first twenty minutes is dedicated to whole-class instruction that may include shared reading, reading aloud, or mini lessons. The next sixty minutes are divided into three twenty-minute rotations as students move to different workstations. They work independently using the *READ 180* software, have small group instruction, and read independently or listen to modeled reading with *READ 180* Audiobooks. The last ten minutes are used for a whole-class wrap-up that concludes with journal writing.

*READ 180's* effectiveness is partially due to the appealing subject matter of the books that motivates students to continue reading. The books survey different subject areas, such as history, culture, science, and math, so students receive a diversified and enjoyable reading experience while learning new vocabulary and increasing their reading fluency. All the readings are suited to different levels. The Audiobooks' diverse topics include *Cleopatra VII: Daughter of the Nile* by Kristiana Gregory and *Esperanza Rising* by Pam Muñoz Ryan. The *READ 180* paperbacks are just as unique as the Audiobooks, featuring stories about Muhammad Ali, Helen Keller, and World War II. ...

By Lia Daniels

